

The Weston Friendly Society of the Performing Arts, Inc.
presents:

The Wizard of Oz

Book by
Frank L. Baum

With Music & Lyrics of the MGM Motion Picture score by
Harold Arlen and E.Y. Harburg

Background Music by
Herbert Stohart

Book Adaptation from the motion picture screenplay by
John Kane

Director and Choreographer
Michelle Leibowitz

Music Director
Paul Huberdeau

Producers
Guy Dillaway & Betsy Soule

Weston Town Hall
Weston, Massachusetts
November 24 & 25 and December 1 & 2, 2007

Production is given with the express written permission of the
Tams-Witmark Music Library, Inc.
560 Lexington Street
New York, New York 10022

Company

Dorothy Gale	Madeline Schulman
Uncle Henry/Emerald City Guard	Richard Leonhardt
Aunt Em/Glinda	Betsy Soule
Zeke/Cowardly Lion	Steve Liliss
Hunk/Scarecrow	Rob Mahoney
Hickory/Tinman	Kirk Hornberger
Miss Gultch/Wicked Witch	Cathy Merlo
Professor Marvel/Wizard of Oz	Guy Dillaway
Toto	Samson
Barrister/Nikko	Brent Leibowitz
Mayor of Munchkinland	Matthew Scherrer
Coroner/Jitterbug-lette	Whitney Stanford

Munchkins: Sean Fitzpatrick, Lauren Fitzpatrick, Camille Cuzzopoli, Jenna Howard-Delman, Ilana Korogodsky, Mia Kundert, Sophia Morales, Andrew Scherrer & Chloe Thomas

Jitterbugs: Emma Feinberg, Emily Stanislawzyk, John Fitzpatrick & Lance Dillaway

Winkie General: Richard Leonhardt

Winkies: Guy Dillaway, Kristin Freedman, John Fitzpatrick, Marianne Orlando, Caroline Fahey & Lance Dillaway

Flying Monkeys: Matthew Scherrer, Andrew Scherrer, Sean Fitzpatrick, Camille Cuzzopoli, Jenna Howard-Delman, & Ilana Korogodsky

Dancing Poppies: Kristin Freedman, Emma Feinberg, Emily Stanislawzyk, Whitney Stanford & Sophia Morales

Dancing Snowflakes: Lauren Fitzpatrick, Camille Cuzzopoli, Ilana Korogodsky, Mia Kundert & Chloe Thomas

Crows: Guy Dillaway, Lance Dillaway & John Fitzpatrick

Trees: Kristin Freedman, Caroline Fahey & Marianne Orlando

Ghosts: Guy Dillaway & Richard Leonhardt

Ozians: Marianne Orlando, Caroline Fahey, Kristin Freedman, Emma Feinberg, Emily Stanislawzyk, Lance Dillaway, John Fitzpatrick, Sean Fitzpatrick, Lauren Fitzpatrick, Camille Cuzzopoli, Jenna Howard-Delman, Ilana Korogodsky, Mia Kundert, Whitney Stanford, Sophia Morales, Matthew Scherrer, Andrew Scherrer, Brent Leibowitz, & Chloe Thomas

Women's Chorus: Cathy Merlo, Betsy Soule, Emma Feinberg, Emily Stanislawzyk, Kristin Freedman, Caroline Fahey & Marianne Orlando

Scenes and Musical Numbers

ACT I:

Overture:	Orchestra	
Scene 1:	The Kansas Prairie	
Scene 2:	The Rainbow <i>Over the Rainbow</i>	Dorothy
Scene 3:	Kansas	
Scene 4:	Gypsy Caravan	
Scene 5:	The Twister	
Scene 6:	Munchkinland <i>Munchkin Musical Sequence</i>	Glinda, Dorothy & Munchkins
Scene 7:	The Wicked Witch <i>Yellow Brick Road</i>	Dorothy & Munchkins
Scene 8:	Scarecrow - The Cornfield	
Scene 9:	Crows in the Cornfield <i>If I Only Had a Brain</i> <i>We're Off to See the Wizard</i>	Scarecrow, Dorothy & Crows Scarecrow & Dorothy
Scene 10:	Tinman in the Apple Orchard <i>If I Only Had a Heart</i>	Tinman, Dorothy & Trees
Scene 11:	Want to Play Ball? <i>We're Off to See the Wizard</i>	Tinman, Scarecrow & Dorothy
Scene 12:	Lion in the Wild Forest <i>If I Only Had the Nerve</i>	Lion, Dorothy, Tinman & Scarecrow

We're Off to See the Wizard

Dorothy, Scarecrow,
Tinman & Lion

Scene 13: Poppies

You're Out of the Woods

Glinda, Dorothy,
Scarecrow, Tinman, Lion,
Singing Poppies &
Singing Snowflakes

We're Off to See the Wizard

Dorothy, Scarecrow,
Tinman & Lion

15 MINUTE INTERMISSION

ACT II:

Entr'acte Part One: Orchestra

Entr'acte Part Two: Orchestra with Women's Chorus

Scene 1: Outside the Gates of The Emerald City

Merry Old Land of Oz

Dorothy, Scarecrow,
Tinman, Lion, & Emerald
City Guard

Scene 2: The Town Square

Merry Old Land of Oz

Dorothy, Scarecrow, Lion,
Tinman, Emerald City
Guard & Ozians

King of the Forest

Lion, Dorothy, Scarecrow,
& Tinman

Scene 3: The Wizard's Chamber

Scene 4: The Gates of the Emerald City

Scene 5: The Witch's Castle

Yoo-Hee-Hoo

Winkies

Scene 6: The Haunted Forest

Jitterbug

Dorothy, Scarecrow, Lion,
Tinman, Jitterbugs, Trees,
Jitterbuglette & Ghosts

Scene 7: Flying Monkeys

- Scene 8: The Witch's Castle
- Scene 9: Main Gate of the Witch's Castle
- Scene 10: The Witch's Chamber (the Rescue)
Over the Rainbow (Reprise) Dorothy
Ding Dong! The Witch is Dead Dorothy, Scarecrow,
 Lion, Tinman, Winkies
 & Ozians
- Scene 11: The Wizard's Chamber
- Scene 12: Balloon Ride
- Scene 13: Farewell to Oz
- Scene 14: The Kansas Prairie (home at last)

Production Staff

Stage Manager	Pam Wright
Set Designer	Heidi Schoenfeldt
Set Construction & Painting	Will & Sue McFarland, Heidi Schoenfeldt, Marianne Orlando, Cathy Merlo, Betsy Soule & Guy Dillaway
Props	Dan Romard
Program	Cathy Merlo & Betsy Soule
Publicity	Ken Gagne, Will McFarland, Joe Foley, Maria Wardwell & Cathy Merlo
Tickets	Flora Booth
Costumes	Betsy Soule, The Costume Gallery of Derry, N.H.
Lighting Design & Operation	Jerry Donham
Front of House	Joe Foley
Program Cover	John Cooperrider
Advertising	Guy Dillaway, Will McFarland, Betsy Soule, Philippa & Peter Condakes, Bette Crowell & Maria Wardwell

Weston Friendly Society Board of Directors

President: Betsy Soule
Vice President: Dan Romard
Treasurer: Maria Wardwell

Board of Directors: Jack Agnew, Bill Allsbrook, Flora Booth, Guy Dillaway, Jeremy Donham, Joe Foley, Rob Mahoney, Will McFarland, Caroline Mede, and Suzanne Singer

Acknowledgments

John Cooperrider
Hingham Civic Music Theater
Weston Board of Selectmen
Donna S. VanderClock, Town Manager
Bay Colony Productions

The Footlight Club
Pine Manor College
Weston Golf Club
Crown Linen

and

The Margaret S. Lindsay Foundation whose kind contribution was instrumental in the recent purchase of materials used to enhance the lighting onstage, the rebuilding of the piano, and ongoing support to help finance directorial staff salaries.

Orchestra

Piano/Conductor	Paul Huberdeau
Violin	Louise Myers
Flute	Emerald Lai
Harp	Sarah Clarke
Bass	Jerry Weene
Drums	Gil Graham

Who's Who in the Cast and Crew ~

The Crew:

Michelle Leibowitz (*Director & Choreographer*) is thrilled to be back at the Weston Friendly, this time in the dual role of director and choreographer. In the past, Michelle has choreographed *The Music Man* and *Beauty and the Beast* for the group.

Michelle received her B.A. in Theater at SUNY Binghamton and has been very active in the field of performing arts ever since. She has directed and choreographed for many community theaters as well as high schools in the area. Some of Michelle's favorite productions include *Nunsense II* (Washington Street Players – director/choreographer); *Pippin* (Uncommon Theater Company – director/choreographer); and *Cabaret* (Hopkinton High School – director/choreographer). Michelle is currently pursuing a career as a full time wife and mother. She would like to thank her husband, Ross and her three wonderful sons Brent, Benjamin and newest addition to the family, Simon whose understanding, support and love made this project possible.

Paul Huberdeau (Music Director) – Paul's musical training focused on the classics, highlighted by studies at the New England Conservatory and by private lessons with Patricia Zander of the Harvard University music faculty. He has played keyboard and/or conducted in orchestra pits in Boston at the Schubert Theater and Charles Playhouse and in many other venues up and down the east coast. As a piano soloist, he has performed throughout New England and in New York City as well as via live broadcasts on WGBH radio. Paul works as an accompanist, church organist and teacher and is on the staff of the Rivers School in Weston. He music directed *Mame*, *The King and I* and *Beauty and the Beast* and will be returning in the spring to music direct *Brigadoon*.

The Cast:

Camille Cuzzupoli (Munchkin/Snowflake/Ozian/Flying Monkey) is a third grader at the Country School in Weston and has a twin sister, Elizabeth. She enjoys reading, drawing, music, swimming and snuggling with her cat, Batman who weighs 17 pounds! This summer, she played the role of Veruca Salt in *Charlie & the Chocolate Factory* as part of a summer drama program. She also performed in a dance studio production of *The Nutcracker*. Camille dedicates this performance to her mother because she encouraged her to audition.

Guy Dillaway (Professor Marvel/Wizard/Co-Producer) – Guy has been involved with Weston Friendly productions since 1965 when he was “volunteered” into the cast of *Down to Earth* (an original WF production) by a friendly minister. Since then he has been a producer and set designer/builder many times. He won an EMACT award for the set design of *Fiddler on the Roof* in 1999. His favorite roles are Alfred P. Doolittle in *My Fair Lady*, Heinz in *The Pajama Game*, and King Sextimus in *Once Upon a Mattress*. In the real world he is a dentist in Weston.

Lance Dillaway (Crow/Snowman/Ozian/Jitterbug) – Since his first Weston Friendly show in 1977, Lance has enjoyed a variety of roles from orchestra, set construction, and front of house to singing and dancing. His favorite roles include Will Parker in *Oklahoma*, the Tinman in *The Wizard of Oz*, Harry Beaton in *Brigadoon*, Sir Harry in *Once Upon a Mattress*, D'Arque in *Beauty & the Beast*, and one of the Gangsters in *Kiss Me, Kate*. Lance extends his thanks to the directorial staff, his wife, Beverly and daughters Becky and Molly.

Caroline Fahey (Tree/Ozian/Winkie) is 13 years old and an 8th grader at the Wellesley Middle School. She loves to sing and act and has been doing musical theater since she was 7 years old. Her first show was at Turtle Lane where she was in a junior version of *Fiddler on the Roof*. Last year, she was in the ensemble of *Annie*. For the past five summers Caroline has attended the Charles River Creative Arts Camp and rocked the house as Sister Rudy in *The Boy Who Would be Pope*. She's also worked with the Cambridge Freelance Players for four years. When not onstage, Caroline loves to ski, play field hockey, paint sneakers, and listen to music. She lives in Wellesley with her parents, Liz & Mark, her siblings, William & Ella and dog, Pedro.

Emma Feinberg (Poppy/Ozian/Jitterbug) has really enjoyed being a part of *The Wizard of Oz*. Some of her favorite plays that she's been a part of include *Cat on a Hot Tin Roof* (Dixie & Polly) with the Allston-Brighton Players as well as Studio 210 at Boston University, *The Phantom Toll Booth* (Demon & Citizen) with the Wheelock Family Theater, *The Wiz* (Dorothy) at the Open Door Theatre, and *Charlie & the Chocolate Factory* (Charlie) with the Lexington Players. Emma also attends several theater arts programs. Her favorite activities are dancing, singing, acting, gymnastics, improv, stage combat, shopping and hanging out with her friends.

John Fitzpatrick (Crow/Ozian/Jitterbug) is very happy to be back in front of the curtain. He is the resident lighting designer with the Newton Country Players and has done many shows with several theater companies in the area including *Kiss Me, Kate* with the Weston Friendly last season. He is particularly excited to be sharing the stage with Sean and Lauren and hopes to do so a lot more in the future. Special thanks to Pam for bringing the kids to weeknight rehearsals.

Lauren Fitzpatrick (Munchkin/Snowflake/Ozian) is very excited to be in her first play ever! She is a 2nd grader at the Franklin Elementary School in Newton. Lauren enjoys gymnastics, soccer, basketball and softball. She's had a lot of fun rehearsing with her dad and brother, Sean and is very happy that she made so many new friends in the cast.

Sean Fitzpatrick (Munchkin/Ozian/Flying Monkey) is very happy to be in his first musical. A 5th grader at the Franklin Elementary School, Sean has performed in the school chorus and orchestra. He likes sports, especially baseball (Go Sox!) and football (Go Patriots!). Sean is grateful for the new friends he's made in the cast and is really excited to be performing with his dad and sister.

Kristin Freedman (Tree/Dancing Poppy/Ozian/Winkie) is a sophomore at Newton South High School. *Oz* marks her debut with the Weston Friendly. Besides acting and singing, Kristin also enjoys writing poetry and short stories. Her theatrical experience includes Galinda/Glinda (*Wicked*), Cinderella's Mother (*Into the Woods*), and Fay (*The Boyfriend*). Kristin would most like to dedicate her performance to her amazing family for supporting her in all her acting endeavors. This has been a wonderful experience and she would also like to thank all of the fabulous performers and crew she has been working with for being such wonderful, supportive people!

Kirk Hornberger (*Hickory/Tinman*) is thrilled to be performing in his first show with the Weston Friendly. Recent roles include Anthony (*Sweeney Todd*) with the Worcester Light Opera and Cinderella's Prince (*Into the Woods*) with the Stratton Players. Kirk resides in Hudson and is the administrator for a small medical device development firm in Framingham.

Jenna Howard-Delman (*Munchkin/Ozian/Flying Monkey*) is seven years old and excited to be making her second appearance with the Weston Friendly. She is particularly happy to be playing a Munchkin because it's the closest her mother will let her get to a Dunkin' Donut! Jenna lives by the edict "All the world's a stage" and never misses an opportunity to be part of a performance. She loves to sing, read, play piano and hang out with her biggest fan, her 3.5 year old sister, Eliya.

Ilana Korogodsky (*Munchkin/Snowflake/Ozian/Flying Monkey*) is a 2nd grader at the Nixon School in Sudbury and very excited to be in her first Weston Friendly production. Ilana has studied acting at the Wheelock Family and Concord Youth Theatres. She recently played the Little Rabbit in the *Winnie the Pooh* show with the Wheelock Family Theatre. She enjoys writing short stories, dancing, singing and drawing. She's currently in her second year of violin training and performed as a soloist at several concerts. Ilana thanks her family for their support and hopes you enjoy the show.

Mia Kundert (*Munchkin/Snowflake/Ozian*) is a 4th grader at the Peter Noyes School in Sudbury where she lives with her parents, sister Annie, and dog Lucy. Mia is happy to be performing in her third Weston Friendly show. She was last seen in the ensemble of *Annie* and played a princess in *The King & I*. Mia loves to act and sing. She also plays the piano and is learning to play the cello. Her other interests are animals, art, books, tennis, and playing with her friends. Mia dedicates her performance as a Munchkin to her Mom.

Brent Leibowitz (*Barrister/Nikko*) is thrilled to be making his debut with the Weston Friendly. Previously, Brent has done shows with the Steps Off Broadway Theater in Bellingham. Some of his favorite shows are *Aladdin, Jr. (Iago)*, *Holiday in the Marketplace*, and *Highlights and Hits*. Brent is the 4th grade at Hopkins Elementary School in Hopkinton. He would like to send a shout out to his two brothers, Benjamin and Simon and send his love to his dad, Ross and mom, Michelle. Brent would like everyone to know that he is really glad to be doing this show and is especially psyched to be able to play with his best bud, the Wicked Witch (aka Cathy Merlo).

Richard Leonhardt (*Uncle Henry/Head Guard*) is pleased to be back for his tenth Weston Friendly production. Dick has appeared in *Kiss Me, Kate* (General Howell), *Annie*, *Beauty and the Beast*, *Hello Dolly*, *The Music Man*, *Meet Me in St. Louis* (Grandpa), *Cinderella* (King), *Mame* (Dwight Babcock) and *The King and I*. He also appeared in the Wellesley Players' production of *Bye, Bye Birdie*. Dick is retired from both the Navy and Digital Equipment Corporation. Dick and his wife Mary live in Concord. They have three grown children and three grandchildren.

Steve Lillis (*Zeke/Lion*) has been performing in regional, community and dinner theaters throughout the northeast for over 30 years. Local theater affiliations include the Reagle Players, Turtle Lane, Vokes Theater, Calliope Players, and Hovey Players. Steve has also performed in many local murder mystery dinner theaters. Over the past few years Steve has worked with local playwrights on original pieces at the Boston Playwrights Platform, the Image Theater in Lowell, and most recently at a festival in Framingham. Steve is thrilled to play the part of the Cowardly Lion again after having performed it over 30 years ago with the Reagle Players.

Rob Mahoney (*Hunk/Scarecrow*) is no stranger to Weston Friendly audiences having most recently played Bill/Lucentio in *Kiss Me, Kate*. *Oz* marks his ninth show with the group since 1993. He has especially enjoyed working with Maddie, Kirk and Steve. They helped him remember the blocking, choreography, and which scene came next – if he only had a brain. Rob has been performing for 30 years. His mother is clearly his biggest fan and always gives him an honest opinion after his performances. “We didn’t see enough of you!” is his favorite comment over the years. He dedicates this performance to her for her own dedication. By day, Rob works as an elementary school math teacher.

Cathy Merlo (*Miss Gultch/Wicked Witch*) is delighted to be performing the role she believes she was destined to play. Over the summer, she played the role of Ethel McCormack in Newton Country Players’ production of *Footloose*. Other favorite roles include Hattie (*Kiss Me, Kate*), McQueen (*Urinetown*), Babette (*Beauty & the Beast*), Anna Smith (*Meet Me in St. Louis*), Portia (*Cinderella*), Emma Goldman (*Assassins*), Domina (*Forum*), Leah (*Two by Two*), and Nancy (*Oliver*). She is grateful to the casting committee for this amazing opportunity, thanks Brent for the laughs, and sends love to her family and friends, especially her theater angels J,D,L&J.

Sophia Morales (*Munchkin/Poppy/Ozian*) – is delighted to be making her debut with the Weston Friendly Society in *The Wizard of Oz*. She is ten years old and attends the Claypit Hill School in Wayland. Sophia has really enjoyed working with a great cast and crew.

Marianne Orlando (*Tree/Manicurist/Winkie*) – It is with ‘treemendous’ jubilation that Marianne returns to the stage in her second Weston Friendly production. She has performed a number of roles while attending the University of Michigan and throughout the greater Boston area. Perennial favorites include Mad Margaret in *Ruddigore*, Katisha in *The Mikado*, and Ethel Tofflemeir in *The Music Man*. She dedicates her performance to her husband and most loyal fan, Daryl.

Whitney Sanford (*Munchkin/Poppy/Jitterbuglette*) is delighted to be making her debut with the Weston Friendly. Recent roles include Thing 2 (*Seussical*) with the Metrowest Family Theater and Galinda (*Wicked*) with the Performing Arts Connection. She is also a member of *The Friends of Broadway Revival Tour* as Kid #10 which is scheduled to be performed at Disney World next February. Whitney has also played Miss Minchin (*A Little Princess*), Workhouse Boy (*Oliver*), Dahlia (*Sara Crewe*), Tessie &

Dodger (*Annie-Thing Goes*), and Loq (*Magical Land of Oz*. Offstage, Whitney would like to thank the cast & crew for a wonderful and fun experience and her family for their support.

Andrew Scherrer (Munchkin/Ozian) is 7 years old and lives in Wellesley with his parents and two brothers, Matthew and Daniel. He is in the 2nd grade at Fiske Elementary School. He has been a member of the children's choir at St. John's since 2006. This is his first show with the Weston Friendly.

Matthew Scherrer (Mayor/Ozian) is 9 years old and Andrew's older brother. He is a 4th grader at Fiske Elementary School. He's been a member of St. John's Youth Choir since 2004. This is his second Weston Friendly production. Matthew debuted as a royal prince in *The King and I*.

Madeline Schulman (Dorothy) is very excited to be performing in her first show with the Weston Friendly. She's currently a freshman at Newton South High School. She has performed the roles of Katie in *Meet Me in St. Louis*, Belle in *Beauty and the Beast*, Linus in *Charlie Brown*, as well as in original productions at the Freelance Players and Charles River Creative Arts Program. When she's not onstage, Madeline enjoys playing softball, dancing and hanging out with her awesome friends and family. Thanks to the cast and crew for making her first show here such a memorable experience.

Betsy Soule (Aunt Em/Glinda) is thrilled to be appearing in the stage version of her favorite movie of all time. She has been a member of the Weston Friendly since 1990 and currently serves as president of the board. Other favorite shows include *My Fair Lady*, *Meet Me in St. Louis*, *Forum* and *Beauty and the Beast* as well as *Carousel* with the Reagle Players. By day, Betsy is an attorney with South Middlesex Legal Services. Thanks to the WFS Board for their collective work on the show and a special thanks to PGH.

Emily Stanislawzyk (Poppy/Ozian/Jitterbug) – *The Wizard of Oz* marks Emily's debut with the Weston Friendly. Last year, she moved to Lexington with her parents, sister Katie and black lab, Sammie. She's an 8th grader at the Diamond Middle School. Outside of theater, Emily enjoys singing, reading and traveling with her family. Her theatrical experience includes *Annie*, *Charlie & the Chocolate Factory*, and *Alice in Wonderland*.

Chloe Thomas (Munchkin/Snowflake/Ozian) – is a 11-year old sixth grader that enjoys art, piano, ballet, and swimming on the swim team. Two summers ago Chloe made her stage debut as Mongoose in Summer Fenn's production of *Lion and Mouse Stories*. She also appeared in the ensemble of *Annie* last fall with Weston Friendly.

Message from the President

Welcome to the 123rd season of the Weston Friendly Society. We are pleased to have Michelle Leibowitz and Paul Huberdeau join us again to direct this time-honored musical. In the spring, we hope you will return to see our spring production of “Brigadoon” which will be performed in April. We welcome Kevin Baldwin in his directorial debut. Paul Huberdeau will return as music director along with Kristin Gallas as choreographer. Kristin expertly choreographed last spring’s production of *Kiss Me, Kate*.

As the second oldest community theater in country, our mission continues to be to donate money from our productions to local charitable causes. I am pleased to announce that this season’s beneficiaries will be the Weston Cub Scout Pack 222 (a Cub Scout pack especially designated for boys with special needs in Weston and the surrounding towns), Women of Means, The Condakes and John Barclay Memorial Scholarship Funds that support the Weston Drama Workshop, and The WFS Drama Award for a graduating senior from Weston High School.

The Weston Friendly is always in need of volunteers. I invite you to become involved in any way you choose. Become a member, benefactor or angel, try out for one of our shows, volunteer to paint sets, help with costumes, sell refreshments, solicit ads or help out in some other way. We are so pleased to be part of the Weston community and hope to foster our ties with its many wonderful and talented inhabitants. If you want more information about the Weston Friendly, please visit our website at www.westonfriendly.org.

Thank you for choosing to spend some time with us today. Sit back, relax and enjoy the show.

*Betsy Soule,
President*

Become a Member of the Weston Friendly Society!

The Weston Friendly Society would like to thank our 2007–2008 members, angels and benefactors whose generosity helps us continue to play an important creative role in the Weston community.

Angels

Francis & Joan Bryson
Philippa & Peter Condakes
Dr. Guy & Barbara Dillaway

Benefactors

Jack Agnew
David & Joanne Charpie
Bette Crowell
Frangione Family
Dr. Will & Sue McFarland
Dr. Daniel & Gail Nozik
Dan Romard
Wardwell Family

Friends

Marilyn diBenedetto
Joan Hunt
Charles Hrbek

The WFS warmly invites you to become a member of the society. We have three membership levels and hope one of them fits into your budget.

- **Supporter:** Up to \$75.00.
- **Friend:** \$75.00. You will receive two free tickets to any WFS production during one season (October to October).
- **Benefactor:** \$150.00. You will receive four free tickets to any WFS production during one season as specified above.
- **Angel:** \$350.00. You will receive 12 free tickets to any WFS production during one season as specified above.

Past Productions on the Weston Friendly Stage

[The list below is only a portion of our 121 year history!]

Year	Spring	Summer	Fall
1981	The Unsinkable Molly Brown		
1982	Fiorello!		
1983	Irene		
1984	Hello, Dolly!		
1985	Kismet		Vintage Years
1986	The Pajama Game		
1987	The Boys from Syracuse		
1988	My Fair Lady		The Fantasticks
1989	The Music Man		Perfectly Frank
1990	Once Upon a Mattress		
1991	Follies	Guys & Dolls	Jerry's Girls
1992	Camelot		The King & I
1993	Mame		Side by Side by Sondheim
1994	Annie Get Your Gun		Singin' in the Rain
1995	Gypsy		Brigadoon
1996	South Pacific		My Fair Lady
1997	She Loves Me	Love Letters	The Wizard of Oz
1998	How to Succeed	Grand Night for Singing	Hello, Dolly!
1999	Fiddler on the Roof		The Music Man
2000	The Secret Garden		Don't Dress for Dinner
2001	Oliver!		
2002	The Sound of Music		Oklahoma!
2003	Cabaret		Meet Me in St. Louis
2004	Forum		Cinderella
2005	Mame		Beauty and the Beast
2006	The King and I		Annie
2007	Kiss Me, Kate		The Wizard of Oz
2008	Brigadoon		

**The Weston Friendly Society for the Performing Arts is
Pleased to Announce Auditions for its Spring Production**

~

Opening in April, 2008:

Brigadoon

**Director: Kevin Baldwin
Music Director: Paul Huberdeau
Choreographer: Kristin Gallas**

**Auditions are scheduled for December 4 & 5, 2007 at 7 p.m.
Callbacks will be December 6, 2007 at 7 p.m.
at the Weston Town Hall**

**For more information, please visit our website at
www.westonfriendly.org**

Sponsor Spotlight

The Margaret S. Lindsay Foundation

The Margaret S. Lindsay Foundation was founded in memory of Margaret S. Lindsay, a single woman who died suddenly in her early 60's. She worked in her early life as a teacher in the Back Bay. She later became disabled. She was an avid patron of the theatre and loved animals. The foundation supports non-profit groups who focus on children, animals, theatre, nature and the environment.

The Weston Friendly Society has received generous grants from the Foundation over the past three years to purchase new lighting equipment, to endow a directorial chair, and most recently to rebuild the 1935 Mason Hamlin piano that provides the musical accompaniment for all of the Friendly's productions.

This year we are pleased to host the trustees of the Lindsay Foundation for a special thank-you evening at the Saturday December 1st, evening performance of *The Wizard of Oz*. We offer our heartfelt thanks to the Lindsay Foundation trustees Charles Platt, Brian Potts, and Kathleen McCarthy-DeStefano for their continuing support of the Friendly Society and its mission.