

The Weston Friendly Society of the Performing Arts, Inc.
presents:

MAME

Music and Lyrics by Jerry Herman

Book by Jerome Lawrence and Robert E. Lee

Director and Choreographer
Bill Allsbrook

Music Director
Paul Huberdeau

Producer
Betsy Soulé

Weston Town Hall
Weston, Massachusetts
March 11, 12, 13, 18 & 19, 2005

Production is given with the express written permission of the
Tams-Witmark Music Library, Inc.
560 Lexington Avenue
New York, New York 10022

Company

Patrick Dennis, age 10

Agnes Gooch

Vera Charles

Mame Dennis

Ralph Devine

M. Lindsey Woolsey

Ito

Delivery Man

Dwight Babcock

Stage Manager

Madame Branislowski

Gregor

Beauregard Jackson Pickett Burnside

Uncle Jeff

Cousin Fan

Sally Cato

Mother Burnside

Patrick Dennis, age 19-29

Junior Babcock

Mrs. Upson

Mr. Upson

Gloria Upson

Pegeen Ryan

Peter Dennis

Lee Condakes

Peri Chouteau

Beth Martin

Mary O'Donnell

Daniel P. Romard

Joan Curran

David Nestelbaum

Jim Curley

Richard Leonhardt

John L. Norris III

Caroline Meade

Jim Curley

Craig Howard

Jim Curley

Betsy Soulé

Jennifer Smith

Beverley Lord

Daniel Sullivan

Daniel P. Romard

Marlena Karami

Phil Drew

Lee Carter Browne

Diana Raiselis

Lee Condakes

Moon Ladies & Men:

Lee Carter Browne, Jim
Curley, Sara Curry, Marlena
Karami, Nectaria Kordan,
Diana Raiselis, Daniel P.
Romard, & Betsy Soulé.

Ensemble:

Lee Carter Browne, Jim
Curley, Sara Curry, Phil Drew,
Marlena Karami, Nectaria
Kordan, Caroline Mede, Diana
Raiselis, Daniel P. Romard,
Suzanne Singer, Jennifer Smith
& Betsy Soulé.

Production Staff

Stage Manager	Cheryl Ann Welch
Assistant Stage Manager	John L. Norris III
Set Designer	Heidi Schoenfeldt-Murphy
Set Construction & Painting	Guy Dillaway, Will McFarland, Sue McFarland, Connie Cullinane
Props	MJ Bechtel & Liz Condakes
Program	Cathy Merlo & Betsy Soulé
Publicity	Cathy Merlo & Will McFarland
Tickets	Sarah Donham
Costumes	Caroline Meade & Betsy Soulé
Lighting Design & Operation	Jerry Donham
Front of House	Jack Agnew
Program Cover	John Cooperrider
Advertising	Guy Dillaway, Will McFarland, Betsy Soulé, Philippa & Peter Condakes, Bette Crowell, & Maria Wardwell
Lobby Photography	Kathleen McCarthy-DeStefano

Weston Friendly Society Board of Directors

President:	Betsy Soulé
Secretary:	Cathy Merlo
Treasurer:	Maria Wardwell

Board of Directors: Jack Agnew, Flora Booth, Guy Dillaway, Jeremy Donham, Jill Hourihan, Jennifer Leighton, Will McFarland, Eric Pell and Heidi Schoenfeldt-Murphy

Acknowledgments

John Cooperrider	Charles Pratt
Carl Valenti, Town Manager	Crown Linen
Weston Board of Selectmen	Pine Manor College
Donna S. Vanderclock, Assistant Town Manager	Weston Golf Club
Jack Agnew	Westborough Players

Orchestra

Conductor/Piano	Paul Huberdeau
Violin	Claudia Stumpf
Woodwinds	Arthur Bakopolus, Karen Robbins
Trombone	Derek Clemens
Banjo/Guitar	Jerry Weene
Bass	Manuel Kaufmann
Percussion	Gil Graham

Who's Who in the Cast and Crew

The Crew:

Bill Allsbrook (Director & Choreographer) – Bill's career on Broadway includes *Camelot*, *Illya Darling*, and *Cabaret*, and was completed with *Applause* in 1973 for which he won a Tony award. He has been featured on the *Ed Sullivan Show*, *Hollywood Palace* and the *Dean Martin Show*. He has worked with Liza Minelli, Cyd Charisse, Carol Channing, Chita Rivera, Richard Chamberlain, Bonnie Franklin and Lauren Bacall. In regional theater he has played Buddy in *Follies*, Eddie Ryan in *Funny Girl*, the Wizard in *The Wiz*, the Plant in *Little Shop of Horrors* (at the Stoneham Theater), and the King in *The King and I* for which he won EMACT awards for Best Actor and Best Choreographer. Most recently, Bill has been starring in Boston in the long-running smash hit *Blue Hair Troupe*. Bill most recently choreographed and played the role of the Herald in Weston Friendly's production of *Cinderella*.

Paul Huberdeau (Music Director) – Paul's musical training focused on the classics, highlighted by studies at the New England Conservatory and by private lessons with Patricia Zander of the Harvard University

music faculty. He has played keyboard and/or conducted in orchestra pits in Boston at the Shubert Theater and Charles Playhouse and in many other venues up and down the east coast. As a piano soloist, he has performed throughout New England and in New York City as well as via live broadcasts on WGBH radio. Paul works as an accompanist, church organist and teacher and is on the staff of the Rivers School in Weston. *Mame* is Paul's first show with the Weston Friendly. He will return in the fall to music direct the Weston Friendly's production of *Beauty and the Beast*.

John Norris (Stage Manager) – This is John's first production with the Weston Friendly where he is playing the role of stage manager both on stage and behind the scenes. He has been stage managing since he was 14 and has managed over 20 productions. He also did professional theater one summer in Hampton, New Hampshire. He is glad to be working with Bill Allsbrook once again. John's most recent works have been most of his favorites including *Nunsense*, *The Wizard of Oz*, and *The King and I*. John would like to thank the Weston Friendly for the opportunity to work with them.

The Cast:

Lee Carter Browne (Gloria Upson/Ensemble Dance Captain) recently moved to the Boston area and "can't tell you how pleased she is" to appear with the Weston Friendly. She just costume designed *Angel Street* for the Concord Players and was seen as Aunt Gert in The Wellesley Players' production of *Lost in Yonkers*. In her hometown of Rochester, New York, Lee performed in a variety of theatrical productions including light opera, musicals and Shakespearean plays.

Peri Chouteau (Agnes Gooch) is thrilled to be making her Weston Friendly debut in *Mame*, one of her all-time favorite roles. Originally from Long Island, she sang for two years with the New York City Opera. In and around New York City, some of her favorite roles included Rosabud in *The Mystery of Edwin Drood*, Peter Pan, Evan Peron, Rita in *Educating Rita*,

Jim Curley (Gregor, Uncle Jeff, Doorman & Ensemble) and his wife, June are Chelmsford residents where they have recently completed a 12-year role as volunteer foster parents for Helping Hands/Monkey Helpers for the Disabled. When Jim isn't monkeying around at home, he

keeps busy with the Reagle Players of Waltham or on the Concord Players' stage. He is a very active member of the Chelmsford Toastmasters International Club and also an Operations Manager for TMSi, a Florida-based third party services company, where he leads a local computer remanufacturing business for his client.

Joan Curran (*Lindsay Woolsey*) played her first leading role as Gianetta in Gilbert & Sullivan's *The Gondoliers*. Her theatrical accomplishments include costuming, writing, producing and directing for stage and television. The highlight of her career was being accepted by the Boston Opera at 17. Stage performances include Widow Corney in *Oliver*, Aunt March in *Little Women*, Emily Brent in *Ten Little Indians*, Lenya in *Fools*, and Mickey the Cop in *The Odd Couple* (the female version). Joan is delighted to be making her Weston Friendly debut under the direction of Bill Allsbrook.

Sara Curry (*Ensemble*) was born and raised in New York City and began vocal training 15 years ago. She studied at the Greenwich House Music School, the New School and the HB Studio. Sara participated in cabaret workshops to hone her acting and singing skills and performed with a band at the Eddy Farm Resort Hotel near the Poconos for 10 years. She also sang in several nightclubs in New Jersey and New York with her accompanist, Walter Hasen. She currently resides in Hopkinton and is proud to join such a lovely company of artists.

Philip Drew (*Mr. Upson and Ensemble*) is delighted to be making his debut with the Weston Friendly. Having been active with the Savoyard Light Opera Company in Carlisle for many years – among other things, singing in the chorus and producing the last two shows – he finds the Weston Friendly equally congenial, living up to its name. Philip finds it a pleasure to work with so many talented and dedicated people.

Marlena A. Hesse-Karami, PhD (*Mrs. Upson*) is a long-time resident of Weston and holds degrees in Communication, Theatre and English-Linguistics. During eight years in Belgium, she founded LADS, a theatrical group for performances in Liege. There she undertook all phases of a comedy production entitled *The Secretary Bird* that was offered at Le Centre d'Culture. Marlena has had leading roles in *You Can't Take It with You!* (Penny), *Henry the VIII* (the German Queen, Anne of Cleves), the lead victim in *Dracula* and Miller's *A Memory of Two Mondays*. She's also held smaller roles in many other productions. Most

recently she owns American Language Programs, Inc., an ESL Immersion Program and lectures at various colleges.

Craig Howard (*Beauregard*) played Beau the last time the Weston Friendly produced *Mame* – a role that’s a bit less strenuous than his Pseudolus in last year’s *Forum!* A past WFS President, Craig has performed over the past 20 years with such other groups as the Newton Country Players, Footlight Club, Reagle Players, Concord Players, Theatre III, Turtle Lane Playhouse and the Savoyard Light Opera Company. Favorite past shows here and there include *My Fair Lady* (Higgins), *Follies* (Ben Stone), *Oliver!* (Bumble), *Camelot* (Arthur), *Man of La Mancha* (Cervantes/Quixote), *The Odd Couple* (Oscar), *Kiss Me Kate* (Fred Graham/Petruchio), *Reagle Players’ Christmas Time* (Santa Claus), and *1776* (John Dickinson). By day, Craig is a Speech-Pathologist at an elementary school in Pepperell.

Nectaria Kordan (*Ensemble*) is excited to return to the Weston Friendly stage. Favorite roles include Peep-Bo in *The Mikado*, Ayah in *The Secret Garden*, and Isabel in *The Pirates of Penzance*. Nectaria last appeared in Weston as a Nun, Party Guest and Fraulein Sweiger (also known as The Bowing Lady) in *The Sound of Music*. She was also a Fairy in *Iolanthe*, a featured soloist in the debut of *5/29/1911: A Gilbert and Sullivan Fantasy*, and a participant in the New England Light Opera’s Summer Concert Series. Nectaria made her Lincoln Center debut performing in an all-Loeffler concert in 1999 and her Jordan Hall debut with Opera UnMet’s production of *Aida* in February of 2005.

Richard Leonhardt (*Ensemble*) returns for this fifth Weston Friendly production. Previously he appeared in *Hello, Dolly*, *The Music Man*, *Meet Me in St. Louis*, and *Cinderella*. He also appeared in The Wellesley Players’ production of *Bye, Bye Birdie*. Dick graduated from Weston High School in 1960 and the University of Notre Dame in 1965. He is retired from both the Navy and Digital Equipment Corporation. He and his wife Mary live in the Massachusetts colony at the former Fort Devens. They have three grown children and one grandchild.

Beth Martin (*Vera Charles*) is happy to be returning to the Weston Friendly as Vera after having so much fun playing the wicked stepmother in *Cinderella*. Beth’s past roles include Adelaide in *Guys and Dolls*, Maggie in *42nd Street*, Audrey in *Little Shop of Horrors*, Meg in *Brigadoon*, Mona in *Dames at Sea*, Dolly in *Annie Get Your Gun* starring Andrea McArdle with the Reagle Players, and Mitsy in *Fiorello* with Arlington

Friends of the Drama. She would like to thank her family and friends for their love and support.

Caroline Mede (*Madame Branislawski/Ensemble*) Caroline was born and raised in Brooklyn, New York. Her husband Greg and their three cats live in Medford. This is Caroline's first show with the Weston Friendly and she is thoroughly enjoying it. When not busy working at Brandeis University in their dining services department, Caroline loves to play the guitar, having written over 60 original songs, as well as the violin.

Mary O'Donnell (*Mame*) is happy to be working with the Weston Friendly for the first time. Mary has been a theater actress for over 30 years. Her favorite roles include Mrs. Lovett in *Sweeney Todd*, Matron Mama Morton in *Chicago*, Lettice Douffet in *Lettice and Lovage*, The Baker's Wife in *Into the Woods*, Golde in *Fiddler on the Roof*, and Reno Sweeney in *Anything Goes*. Mary has a BFA in musical theater from The Boston Conservatory and an MBA from Boston University. When not living life upon the wicked stage, she is a manager at a software company.

Daniel Romard (*Ralph Devine, Junior Babcock & Ensemble*) has performed in numerous area productions over the years and is glad to be back on stage once again. A native of Waltham, *Mame* is his first Weston Friendly production. He hopes it won't be his last. Dan credits his success to his toughest critics – C.K., Chooch, Kath and Venó.

Suzanne Singer (*Ensemble*) This is Suzanne's third show with WFS. Other roles at WFS were Miss Cratchett in *Gypsy*, and the Coroner of Munchkinland in *The Wizard of Oz*. Other favorite roles include Sister Miller in *Damn Yankees* and Mrs. Beckoff in an excerpt from *Widow's and Children First* from *Torch Song* Trilogy for the EMACT festival, in which she was honored with a Best Supporting Actress nomination.

Jennifer Smith (*Sally Cato*) is thrilled to morph into "a peach ripe for the pickin'." This marks her debut with the Weston Friendly. Her previous shows included *Will Rogers' Follies* with the Arlington Friends of the Drama and *The Music Man* with Milton Players. When not consumed with orchestrating details for THE HUNT, Jennifer keeps frenetically busy as the Manager of Corporate Communications of a Watertown-based global biotech firm. She sends her love out to her parents and siblings for their support!

Betsy Soule (*Producer, Cousin Fan & Ensemble*) is delighted to be working with such an outstanding cast, crew and directorial staff on one of her favorite musicals. She is again happily residing in the ensemble of her umpteenth show with the Weston Friendly. Favorite roles include one of the Gemini Twins in *Forum*, the Rose Seller in *Oliver!* and the back end of the dancing cow, Caroline, in *Gypsy*. Betsy currently serves as the President of the Weston Friendly Board and works as an attorney with South Middlesex Legal Services in Framingham. She thanks the SMLS crew for their continuing indulgence of her avocation over the years. Betsy dedicates this show to her dad, Caroline for her immeasurable assistance, Cathy for her support, and PGH.

Daniel Sullivan (*Older Patrick*) – This is Danny’s second production with the Weston Friendly, having been in the chorus of *The Music Man* in 1998. Some of his favorite roles include the Cowardly Lion in *The Wizard of Oz*, Drake in *Honk*, Harold Hill in *The Music Man*, and Theophile in *Can-Can*. He is currently a sophomore at Wellesley High School and thoroughly enjoying it.