

The Weston Friendly Society of the Performing Arts, Inc.
presents:

Kiss Me, Kate

Book by:
Sam and Bella Spewack

Music and Lyrics by
Cole Porter

Director
Bill Doscher

Music Director
David Rose

Choreographer
Kristin L. Gallas

Producers
Jennifer Leighton & Betsy Soule

Weston Town Hall
Weston, Massachusetts
March 24, 25, 30 & 31, 2007

Production is given with the express written permission of the
Tams-Witmark Music Library, Inc.
560 Lexington Street
New York, New York 10022

Company

Fred Graham/Petruchio	Lonnie Powell
Lilli Vanessi/Kate	Maria Wardwell
Lois Lane/Bianca	Johanna Perri
Bill Calhoun/Lucentio	Rob Mahoney
Harry Trevor/Baptista	Joe Foley
Ralph	Chris Karalekas
General Harrison Howell	Richard Leonhardt
First Man	Anthony Huntington III
Second Man	Lance Dillaway
Paul	Brian D. Ott
Hattie	Cathy Merlo
Hortensio	Ken Gagne
Gremio	Sean Young

Ensemble: Margaret Crane, Kami Crary, Ken Gagne, Katherine Graves, Bevie Lord, Stacey Polishook, Betsy Soule, and Sean Young

Scenes and Musical Numbers

Ford's Theater, Baltimore – June, 1948

ACT I:

Overture:	Orchestra	
Scene 1:	Backstage	
	<i>Another Op'nin, Another Show</i>	Hattie & Company
	<i>Why Can't You Behave?</i>	Lois & Bill
Scene 2:	Dressing Rooms	
	<i>Wunderbar</i>	Lilli & Fred
	<i>So In Love</i>	Lilli
Scene 3:	Onstage: "Taming of the Shrew" – the Market Square	
	<i>We Open in Venice</i>	Company
	<i>Tom, Dick or Harry</i>	Bianca, Gremio, Hortensio & Lucentio
	<i>I've Come to Wive It Wealthily</i> <i>in Padua</i>	Petruchio & Company
	<i>I Hate Men</i>	Katharine
	<i>Were Thine That Special Face</i>	Petruchio

Scene 4: Backstage

Scene 5: Dressing Rooms

Scene 6: Onstage: “Taming of the Shrew” – the Market Square
Cantiamo D’Amore Company
Kiss Me, Kate Company

15 MINUTE INTERMISSION

ACT II:

Entr’acte: Orchestra

Scene 1: Backstage
Too Darn Hot Paul & Company

Scene 2: Onstage: “Taming of the Shrew” – Petruchio’s House
Where Is The Life That Late
I Led? Petruchio

Scene 3: Backstage
Always True to You in
My Fashion Lois

Scene 4: Lilli’s Dressing Room
From This Moment On Lilli & General Howell

Scene 5: Backstage
Bianca Bill & Company
So In Love (reprise) Fred

Scene 6: Onstage Before the Curtain
Brush Up Your Shakespeare The Two Men

Scene 7: Onstage: “Taming of the Shrew” – the Market Square
Pavane Company
I Am Ashamed That Women Are
So Simple Katharine
Kiss Me, Kate (reprise) Company

Production Staff

Stage Manager	Jean MacFarland
Set Designer	Heidi Schoenfeldt
Set Construction & Painting	Connie Cullinane, Guy Dillaway, Will & Sue McFarland, & Heidi Schoenfeldt
Props	The Cast & Crew
Program	Cathy Merlo & Betsy Soule
Publicity	Ken Gagne, Will McFarland Jennifer Leighton, Dan Romard, Cathy Merlo & Jean MacFarland
Tickets	Betsy Soule
Costume Coordinator	Caroline Mede
Backstage Assistant	David Alger
Lighting Design & Operation	John Fitzpatrick & Vicki Taylor
Front of House	Dan Romard
Program Cover	John Cooperrider
Advertising	Guy Dillaway, Will McFarland, Betsy Soule, Philippa & Peter Condakes, Bette Crowell & Maria Wardwell

Weston Friendly Society Board of Directors

President:	Betsy Soule
Secretary:	Jennifer Leighton
Treasurer:	Maria Wardwell

Board of Directors: Jack Agnew, Bill Allsbrook, Flora Booth, Guy Dillaway, Jeremy Donham, Joe Foley, Jill Hourihan, Will McFarland, Caroline Mede, Cathy Merlo, Dan Romard, and Suzanne Singer

Acknowledgments

John Cooperrider	David Mosman
Crown Linen	Pine Manor College
Weston Board of Selectmen	Weston Golf Club
Donna S. VanderClock, Town Manager	Peter Condakes
Newton Country Players	

and

The Margaret S. Lindsay Foundation whose kind contribution was instrumental in the recent purchase of materials used to enhance the lighting onstage and ongoing support to help finance directorial staff salaries.

Orchestra

David Rose	Conductor and Piano
Jerry Weene	Keyboard and Synthesizer
Emerald Lai	Flute
Josiah Woodson	Trumpet
Paul Perfetti	Trumpet (March 24 th only)
Robert Stringer	Trombone
Len Simbolski	Drums
Brian Ott	Bass and Mandolin
Arthur Bakopolus	Saxophone
Kathy Rose	Orchestra Manager

Who's Who in the Cast and Crew

The Crew:

Bill Doscher (Director) returns to the Weston Friendly, having previously directed *South Pacific* and *Fiddler on the Roof* for the company. Other productions under his direction include *Follies* (his first of many collaborations with Maria Wardwell), *Into the Woods*, *Chicago*, *The Runner Stumbles*, *Buried Child*, *Urinetown*, and area premieres of *City of Angels*, *Violet*, and *Ragtime*, for which he was awarded the 2004 IRNE for Best Director of a Musical. Also an actor, Bill has been seen as Pa Joad (*Grapes of Wrath*), Marquis deSade (*Marat/Sade*), Biedermann (*The Firebugs*), Uncle Peck (*How I Learned to Drive*), and long ago and far away, Snoopy (*Charlie Brown*).

David Rose (Music Director) is thrilled to return to the Weston Friendly after being music directing the Friendly's production of *Forum* in 2004. In 2006, David was nominated by EMACT for music directing the Arlington Friends of the Drama's production of *West Side Story* that won Best Musical for 2006. Last June, he performed in concert with international opera star Gloria Capone. In 2005, David musically directed ACME Theater's production of *Tom Foolery* and also performed for the Southborough Players' Broadway Review. David has been playing the piano for well over 40 years. He grew up near Pittsburgh, Pennsylvania and has been the pianist for the Northborough Area Community Chorus for the last 11 years. Besides being a music director and pianist, David is also an Assistant Vice President for Bay State Savings Bank in Worcester. He has a master's degree from the New England Conservatory and a bachelor's degree from The Cleveland Institute of Music. He resides in Shrewsbury with his wife and three boys.

Kristin L. Gallas (Choreographer), a native Vermonter, is the Director of Education and Interpretation at the USS Constitution Museum. Her Massachusetts choreographing credits include *Grease* (Littleton High School), and *The Wizard of Oz* (The Wellesley Players). A recent transplant from “Big Sky Country,” Kristin directed *South Pacific*,

choreographed *Damn Yankees*, *Big River*, *Always Patsy Cline*, and *Sweeney Todd*, and appeared in the *Diary of Anne Frank*, *Abundance*, and *Little Shop of Horrors* at the Grandstreet Theatre in Helena, Montana. Her latest theatrical project is writing and producing original plays based on the lives of sailors aboard the USS Constitution during the War of 1812.

Jean MacFarland (Stage Manager) is happy to be stage managing for the Weston Friendly with the first director she stage managed for exactly 17 years ago. Most recent onstage credits include Cinderella’s Stepmother in *Into the Woods*, Jan in *Grease*, a soloist in *Sentimental Journey*, and Lynne in *Stepping Out*. Offstage she was the recipient of EMACT awards for stage managing two Newton Country Player productions: *Cabaret* and *You’re a Good Man, Charlie Brown*. She also stage managed *Captains Courageous*, winner of the prestigious Moss Hart Award. Jean currently serves on the board of Newton Country Players and the Eastern Massachusetts Association of Community Theaters. By day, she works in human resources at HHMI.

The Cast:

Margaret Crane (Ensemble) is very excited to be making her stage debut the Weston Friendly with her classmate and friend, Katie Graves. Margaret is a student at Weston High School. At the Weston Middle School she participated in many of the productions including *Once on This Island* and *Barnum*. She is grateful to be able to work with adults outside of the school system that have an extensive theater background.

Kami Crary (Ensemble) is happy to be returning to the Weston Friendly stage after her last stint as Fraulein Kost in *Cabaret*. Other favorite roles include Rose Ritz in *I Love You, You’re Perfect, Now Change*, Janet in *Christmas Survival Guide*, Katherine in *The Taming of the Shrew*, and Diane in *Are We There Yet*, to name a few. In June, Kami will be directing *Lie, Cheat and Genuflect* for the North Quincy Community Theater. Special thanks to Bill Doscher for allowing her to be a part of this wonderful cast and crew and love to her family and friends who support her theatrical endeavors.

Lance Dillaway (Second Man) – Since his first Weston Friendly show in 1977, Lance has enjoyed a variety of roles. Some of his favorites include Will Parker in *Oklahoma*, the Tin Man in *The Wizard of Oz*, Harry Beaton in *Brigadoon*, and Sir Harry in *Once Upon a Mattress*. Lance extends his heartfelt thanks to the directorial staff, his wife, Beverly and daughters Becky and Molly.

Joe Foley (Harry Trevor/Baptista) is very excited to be back on the Weston Friendly stage in this production with such a great cast! He was last seen as the Baker in *Beauty and the Beast*. Other favorite Weston Friendly productions include *South Pacific*, *Singin’ in the Rain*, and *Forum*. Joe serves as a member of Weston Friendly’s board and is

very proud to be a part of its 122nd season. He would like to thank his family and friends for all their support.

Ken Gagne (Hortensio) is thrilled to be making his debut in Weston, the farthest he's ever traveled from his home in Worcester for a show. For Ken, this makes 24 productions in 13 community theaters in 5 years (not that he's counting). He most often appears at

Calliope Productions in Boylston where he's on the board of directors. Ken is also the editor of Juiced.GS, the last remaining print publication dedicated to the Apple II computer. By day, he is the community content associate editor (what in the old days would be referred to as a "sysop") of Computerworld Magazine's website. By night, Ken hosts a movie and theater website called Showbits.net.

Katherine Graves (Ensemble) is very excited to be in her first Weston Friendly production. She has participated in many Weston Middle School plays such as *Once on This Island*, *I Never Saw Another Butterfly*, and *Where the Sidewalk Ends*. When she is not performing, Katherine attends Weston High School where she's a freshman and participates in many activities. She wishes to dedicate her performances to all her friends and family for supporting her.

Anthony Huntington (First Man) is delighted to be performing in his first full Weston Friendly theatrical production. His first was in a benefit performance of *Forever Plaid* in 1997 where he played the role of Jinx along with cast member Rob Mahoney. More recently, Anthony has played the role of Kevin Gable in Medway Players' *One Before 40*, a member of the ensemble of *Tomfoolery* for ACME Theater, and Nicely Nicely Johnson in *Guys and Dolls* with the Newton Country Players. Anthony met his wife, Lisa in 1995 when they both went *Into the Woods* for the On-Line Repertory (she as the Baker's Wife, he as Cinderella's Prince). As always, he dedicates his performance to his wife and two sons, Sammy and Adam. When not performing, Anthony works as a Software Engineer for the Dana Farber Cancer Institute/Partners Information Systems.

Chris Karalekas (Ralph) – Until recently, the closest this Waltham resident had ever come to the stage was watching a production from the second row. In his first ever stage debut, "C.K." is glad to be sharing this exciting event with the talented cast of *Kiss Me, Kate* and other Weston Friendly folk. An avid theater and music fan, Chris acts as a judge for the Miss Massachusetts and Miss New Hampshire organizations. In addition, "Dr. K." spends his days as an optometrist and low-vision specialist at the Leahey Eye Clinic. C.K. would like to dedicate his performance to his family and friends.

Richard Leonhardt (General Powell) returns for his ninth Weston Friendly production. Dick has appeared in *Annie*, *Beauty and the Beast*, *Hello Dolly*, *The Music Man*, *Meet Me in St. Louis* (Grandpa), *Cinderella* (King), and *Mame* (Dwight Babcock) and *The King and I*. He also appeared in the Wellesley Players' production of *Bye, Bye Birdie*. Dick is retired from both the Navy and Digital Equipment Corporation. Dick and his wife Mary live in Concord. They have three grown children and three grandchildren.

Bevie Lord (Ensemble) is a retired foreign language teacher from Foxborough High School where she also directed musicals and created both a French and Spanish exchange

program. She now serves the educational community of Foxborough as a member of the school committee. As a board member of NETC (New England Theater Conference), she chairs the Marie Phillips Service to the NETC Award and adjudicates plays and musicals for the Moss Hart Award. She has performed with and volunteered for Bay Colony Productions at the Orpheum Theatre in Foxborough. As a committee member of the Public Action for the Arts, she has helped to fund raise for arts and education for children. Bevie is delighted to be a member of the ensemble, her 10th musical with her all-time favorite being *Ben Franklin in Paris*. Of the many roles she has played, her favorite is being “Mum” to her son, Bill who is serving his country as a 1st Lt., 82nd Airborne Ranger in Baghdad, Iraq. Break a leg, everyone!

Rob Mahoney (Bill/Lucentio) is thrilled to be performing in his eighth Weston Friendly show and the third opposite his co-star, Johanna Perri. His debut was 14 years ago in *Side by Side by Sondheim*. Since then he has appeared in *Singing in the Rain* (Don), *Brigadoon* (Tommy), *Forever Plaid* (Frankie), *The Secret Garden* (Neville), *Meet Me in St. Louis* (John), and *Cinderella* (Prince Charming). Last December, he completed the last step in becoming a certified elementary school teacher. Rob dedicates his performance to his inspiring octogenarian parents and the newest member of the Mahoney Clan, his niece, Phoenix who was born in November.

Cathy Merlo (Hattie) is delighted to return to the Weston Friendly stage after playing the role of McQueen in *Urinetown* with the Newton Country Players. Some of her favorite roles include Babette in *Beauty & the Beast*, Anna Smith in *Meet Me in St. Louis*, Portia in *Cinderella*, Emma Goldman in *Assassins*, Domina in *Forum*, Leah in *Two by Two*, and Nancy in *Oliver*. Next month, Cathy will be performing in a concert version of *Joseph* at Catholic Memorial High School in West Roxbury. She is grateful to the directorial team for this terrific opportunity and wishes abundant blessings on her family and friends. Special thanks and hugs to Johanna and Jeannie for the remedial dance lessons!

Brian D. Ott (Paul) is pleased to be making his Weston Friendly debut. This past year he appeared as Officer Lockstock in *Urinetown* and Charles Guiteau in *Assassins* with the Newton Country Players. Other favorite roles include Father in *Ragtime* at the Footlight Club, Edward Rutledge in *1776* with Moonlight Productions, and the Narrator/Mystery Man in *Into the Woods* with Arlington Friends of the Drama. By day, Brian is a psychologist on the staff of Mass General Hospital and a member of the faculties of the Massachusetts School of Professional Psychology and Harvard Medical School. He lives in Boxford with his wife, Lorraine and children Caroline, Nadine and Ken.

Johanna Perri (Lois Lane/Bianca) is thrilled to be returning to the Weston Friendly stage for her 5th production with such a talented production team. Previously, she was seen as Belle, Cinderella, Esther Smith and Laurey Williams. She is extremely grateful for the good fortune that prompted her 3rd reunion with her very talented co-star, Rob Mahoney, along with many other dear friends and some delightful new faces. Her favorite roles include Miss Adelaide, Charity, Mayzie La Bird, Rose Alvarez, Reno Sweeney, Carrie Pipperidge, Susan Lawrence, and Dainty June. Johanna would like to thank her family and friends for their constant support. Your love and dedication keeps me shining like a star! Sean, thanks for your incredible talent, your help with the lifts, and all the laughs. Lonnie, thanks for loving me in my original performance before we

met – sharing the stage with you is a thrill. Dick, from grandfather to father-in-law to friend to lover, it's been fun every time. Lance, thanks for all the warmth – here's to 5 more shows. Guy, you will be missed when they call places. Cathy, your talent and energy is a joy to share time & time again. John & Sue, it's not the same without you by my side. And Paul, my beloved beast, this time around I missed you the entire time!

Stacey Polishook (Ensemble) is excited to be acting in her first show with the Weston Friendly. She recently graduated with a theater degree from Vassar College where she also studied vocal performance. Stacey has acted and worked on many productions for the Vassar experimental theater and recently interned at the Vineyard Playhouse.

Lonnie Powell (Fred Graham/Petruchio) is very pleased to be returning to the Weston Friendly stage for the second time. His previous performance was as Miles Gloriosos in *Forum*. Lonnie has also played the roles of Tito in *Lend Me a Tenor*, Charles in *Pippin*, Neville Craven in *The Secret Garden*, Dindon in *La Cage aux Folles*, and Herman in *Sweet Charity*. A graduate of the Indiana University School of Music, he also performs as a tenor soloist in area oratorios, opera nights and Gilbert & Sullivan operettas. He would like to thank his wife, Karen, for her support.

Betsy Soule (Co-Producer/Ensemble) is a longtime member of the Weston Friendly and currently serves as president of the board. Some of her favorite roles include the rose seller in *Oliver*, Lucille Ballard in *Meet Me in St. Louis*, and the back end of Caroline, the dancing cow in *Gypsy*. Betsy thanks her colleagues at South Middlesex Legal Services for their support and tolerance of her advocacy. She dedicates this show to her family and PGH.

Maria Wardwell (Lilli/Kate) is thrilled to be back on the Weston Friendly stage having played Annie in *Annie Get Your Gun* and Nellie in *South Pacific*. Other favorite musical roles include Mother in *Ragtime*, Marian in *The Music Man*, Sarah in *Guys and Dolls*, The Baker's Wife in *Into the Woods*, Trina in *Falsettos*, Sally Plummer in *Follies*, and Sally in *Me & My Girl*. A cantor and youth choir director at St. John's Church in Wellesley, Maria has performed in cabarets and as a Victorian caroler. Maria is also a performance development consultant for Wilson Learning/McCourt Associates. She thanks Bill for this opportunity and Sam, Nate and Ben for their continued support.

Sean Young (Gremio) – *Kiss Me, Kate* is Sean's theatrical debut with the Weston Friendly and we're delighted to welcome him to our talented troupe. Sean currently attends Boston College and has performed in a number of productions including *Seussical*. We hope to see him onstage with us again soon!

Message from the President

Welcome to **Kiss Me, Kate**, the second show of the 122nd season of the Weston Friendly Society. We are pleased to have Bill Doscher and David Rose with us again to direct this time-honored musical along with Kristin L. Gallas, who has joined us for the first time as choreographer.

As the second oldest community theater in country, our mission continues to be to donate money from our productions to local charitable causes. I am pleased to announce that this season's beneficiaries will be the Weston Cub Scout Pack 222 (a Cub Scout pack especially designated for boys with special needs in Weston and the surrounding towns), the Buddy Dog Humane Society, The Hospice of the Good Shepherd, The Evangeline and John P. Condakes Memorial Scholarship to the Weston Drama Workshop, and the Friendly Society Drama Award at Weston High School.

The Weston Friendly is always in need of volunteers. I invite you to become involved in any way you choose. Become a member, benefactor or angel, try out for one of our shows, volunteer to paint sets, help with costumes, sell refreshments, solicit ads or help out in some other way. We are so pleased to be part of the Weston community and hope to foster our ties with its many wonderful and talented inhabitants. If you want more information about the Weston Friendly, please visit our website at www.westonfriendly.org.

Thank you for choosing to spend some time with us today. Sit back, relax and enjoy the show.

Betsy Soulé
President

Become a Member of the Weston Friendly Society!

The Weston Friendly Society would like to thank our 2006–2007 Angels, Benefactors, Friends and members whose generosity helps us continue to play an important creative role in the Weston community.

Angels

Philippa & Peter Condakes
Barbara & Guy Dillaway
Patti & Mark LePrie
Sue & Will McFarland
The Pucker Family
Sarah Williamson

Benefactors

Charles & Donna Allen
Joanne & David Charpie
Bette Crowell
Katherine Floyd
The Frangoni/Johnson Family
Kent Hewitt
The Wardwell Family

Friends

Joan & Francis Bryson
Charles Hrbek

The WFS warmly invites you to become a member of the society. We have four membership levels and hope one of them fits into your budget.

- **Supporter:** Up to \$75.00.
- **Friend:** \$75.00. You will receive two free tickets to any WFS production during one season (October to October).
- **Benefactor:** \$150.00. You will receive four free tickets to any WFS production during one season as specified above.
- **Angel:** \$350.00. You will receive 12 free tickets to any WFS production during one season as specified above.

Past Productions on the Weston Friendly Stage

[The list below is only a portion of our 122 year history!]

1981	The Unsinkable Molly Brown	
1982	Fiorello!	
1983	Irene	
1984	Hello, Dolly!	
1985	Kismet	Vintage Years
1986	The Pajama Game	
1987	The Boys from Syracuse	
1988	My Fair Lady	The Fantasticks
1989	The Music Man	Perfectly Frank
1990	Once Upon a Mattress	
1991	Follies	Guys & Dolls
1991		Jerry's Girls
1992	Camelot	The King & I
1993	Mame	Side by Side by Sondheim
1994	Annie Get Your Gun	Singin' in the Rain
1995	Gypsy	Brigadoon
1996	South Pacific	My Fair Lady
1997	She Loves Me	Love Letters
1997		The Wizard of Oz
1998	How to Succeed	Grand Night for Singing
1998		Hello, Dolly!
1999	Fiddler on the Roof	The Music Man
2000	The Secret Garden	Don't Dress for Dinner
2001	Oliver!	
2002	The Sound of Music	Oklahoma!
2003	Cabaret	Meet Me in St. Louis
2004	Forum	Cinderella
2005	Mame	Beauty and the Beast
2006	The King and I	Annie
2007	Kiss Me, Kate	The Wizard of Oz
2008	Brigadoon	

**The Weston Friendly Society for the Performing Arts is
Pleased to Announce its 2007–2008 Season ~**

November 24, 25 & December 1 & 2, 2007:

The Wizard of Oz

And in March of 2008:

Brigadoon

Audition information will be posted on our website soon!

www.westonfriendly.org

The Board of Directors of the
Weston Friendly Society
extends its best wishes to the cast
and crew of

Kiss Me, Kate

Break a leg (and a few flower pots?)
& have fun!!

Sponsor Spotlight

The Margaret S. Lindsay Foundation

The Margaret S. Lindsay Foundation was founded in memory of Margaret S. Lindsay, a single woman who died suddenly in her early 60's. She worked in her early life as a teacher in the Back Bay. She later became disabled. She was an avid patron of the theatre and loved animals. The foundation supports non-profit groups who focus on children, animals, theatre, nature and the environment.

The Weston Friendly Society is pleased to announce that they have been awarded a grant from the Lindsay Foundation to rebuild the Town Hall piano. The Mason-Hamlin baby grand piano that provides accompaniment for all Friendly Society rehearsals and performances was built in 1930. While it has been serviced over the years, it is now in such a condition that it requires extensive rebuilding to both its interior and exterior. This grant will allow us to rebuild the piano and restore it to its original condition.

The newly rebuilt piano will be back in the Town Hall in time for the start of the 2007-2008 season for *The Wizard of Oz*. The Friendly Society thanks the Margaret Lindsay Foundation for its generous support.