

The Weston Friendly Society of the Performing Arts, Inc.  
presents



Music by    Book and Lyrics by  
**Richard Rodgers    Oscar Hammerstein II**

**Based on Ferenc Molnar's play "Liliom" as adapted by  
Benjamin F. Glazer Original Dances by Agnes de Mille**

Orchestrations by Dance Arrangements by  
Don Walker Trude Rittmann

**Directed by  
ROBERT GRADY  
Music Directed by  
CHRIS ROPPOLA  
Choreographed by  
KERRIN RHUDA  
Produced by  
Flora Booth and Guy Dillaway**

Weston Town Hall  
Townhouse Road, Weston, Massachusetts  
April 10, 11, 16 & 17, 2010

This production is given with the express written permission of  
**Rodgers and Hammerstein Theatre Library**  
229 West 28<sup>th</sup> Street, 11<sup>th</sup> Floor  
New York, New York 10001

## Cast of Characters

(In order of appearance)

Carrie Pipperidge	Kristen Nagle
Julie Jordan	Brittany Duncan
Mrs. Mullin	Mary Finn
Billy Bigelow	James Murphy
Policeman	Joshua L. Hamilton
David Bascombe	Douglas Stiles
Nettie Fowler	Kristen Almechatt
Enoch Snow	Robert Grady
Jigger Craigin	Lance Dillaway
Arminy	Caroline Fonseca
2 <sup>nd</sup> Policeman	Allan Singer
Captain	Douglas Stiles
1 <sup>st</sup> Heavenly Friend	Beverly Lord
Starkeeper	Guy Dillaway
Louise	Melissa Sheffield
Carnival Boy	Eric Grab
Enoch Snow Jr.	Brian Dillaway
Principal	Allan Singer
Dr. Seldon	Guy Dillaway
Townspeople, Amusement Park Carnies, Youngsters and Seafaring Men	Andrew Cekala, Mike Ericson, Emily Arielle Jones, Kaitlyn Brooke Jones, Sharon Kivnik, Sam Marchiony, Susan Mills, Kristen Nagle, Nicole Palumbo, Nadine Richardson, Randi Stern, Melody Tang

# Musical Synopsis

## ACT I

Scene 1: An Amusement Park on the New England Coast in May

*Prologue (The Carousel Waltz)* The Company

Scene 2: A Tree-Lined Path along the Shore. a few minutes later

*Mister Snow* ~ Carrie and Julie

*If I Loved you* ~ Billy and Julie

Scene 3: Nettie Fowler's Spa on the Oceanfront in June

*June Is Bustin' Out All Over* ~ Nettie, Carrie and the Chorus

*Encore: June Is Bustin' Out All Over* ~ Nettie and the Chorus

*Reprise: Mister Snow* ~ Carrie, Enoch and the Girls

*When The Children Are Asleep* ~ Enoch and Carrie

*Blow High, Blow Low* ~ Jigger, Billy and the Men

*Soliloquy* ~ Billy

*Finale Act* ~ Nettie and the Company

## ACT II

Scene 1: On an Island Across the Bay. that night

*A Real Nice Clambake* ~ Nettie, Julie, Carrie,

Enoch and the Chorus

*Geraniums In The Winder* ~ Enoch

*Stonemasons Cut / t On Stone* ~ Jigger and the Chorus

*What's The Use Of Wond'rin'?* ~ Julie and the Girls

Scene 2: Mainland Waterfront, an hour later

*You'll Never Walk Alone* ~ Julie and Nettie

*The Highest Judge Of All* ~ Billy

Scene 3: Up There

Scene 4: Down Here on a Beach. fifteen years later

Ballet Louise, Carnival Boy, Enoch, the Snow Children  
and the Dancers

Scene 5: Outside Julie's Cottage

*Reprise: If I Loved You* ~ Billy

Scene 6: Outside a Schoolhouse the same day

*Finale Ultimo* ~ The Company

## Production Staff

Stage Manager	Robyn Booth
Set	Guy Dillaway, Will McFarland, Sue McFarland, Heidi Schoenfeldt, Bevie Lord
Lighting Design and Operations	Mike Bromberg
Sound Design	Dean Miller
Sound Operation	Chris Thomas
Front of House	Flora Booth
Props	Flora Booth, Robyn Booth
Costume Design	Caroline Mede
Costume Assistant	Joshua Hamilton
Tickets	Sue Ryan
Program	John Marchiony Cathy Merlo and Betsy Soule
Webmaster	Ken Gagne
Publicity Advertising	Dick Leonhardt and Will McFarland
Program Cover	John Cooperrider

## Board of Directors

Betsy Soule, President  
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Flora Booth  
Guy Dillaway

Richard Leonhardt  
Will McFarland  
Caroline Mede

Nicole Palumbo  
Sue Ryan

## Acknowledgements

John Cooperrider Weston Golf Club  
Crown Linen Weston Board of Selectmen  
Donna S. VanderClock, Town Manager  
John Fitzpatrick and Newton Country Players  
The Margaret Lindsay Foundation  
Turtle Lane Playhouse  
Weston Cultural Council

## Orchestra

Conductor / Keyboard	Chris Roppola
Flute	Susan Silverman
Oboe / English Horn	Elana Swardlick, Deanna Hardy
Clarinet	Arthur Bakopolus, Mark Bono, Rob D'ambrosio
Bassoon	Antonio Figueiredo
Horn	Ami Fields
Cello	David Lustig
Bass	Dave Doucett

### **Become a Member of the Weston Friendly Society!**

The Weston Friendly Society would like to thank our 2009-2010 angels, benefactors and friends whose generosity helps us continue to play an important creative role in the Weston community.

**Angels** Dr. Guy and Barbara Dillaway

**Benefactors** Lori Andersen, Philippa and Peter Condakes, Joanne and David Charpie, Bette Crowell, Pamela Fox, Maura Murphy and Michael Racette, Carolyn Savary, The Wardwell Family

**Friends** Donna and Charles Allen, Jamie and Craig Howard, Charles Hrbeck, Tonya and Tom Largy, Deb and John Marchiony, Sue and Dr. Will McFarland, Victoria and Jeffrey Powell

## Who's Who in the Cast

**Robert Grady (Director & Enoch Snow)** is excited to be participating in this production of *Carousel*, a show that will always be close to his heart. He was last seen as Georg in "She Loves Me" with Worcester County Light Opera, and be performing highlights from Puccini's *Turandot* this June in Providence.

**Chris Roppola (Music Director)** has been musically directing, accompanying, and playing in pits around the Boston area for the last ten years with such organizations as the Needham Community Theatre, The Burlington Players, Arlington Children's Theater, Wellesley Players, Concord Youth Theatre, Brookline High School, Boston Children's Theater, The Lyric Stage Company, the New England Conservatory, and Noble and Greenough High School (just to name a few!). This is Chris' first production with Weston and he would like to thank *Carousel's* talented cast and crew for making him look (and sound) so good. Special thanks to Jeremy for all his patience and support.

**Kerrin Rhuda (Choreographer)**. Kerrin is a graduate of Salem State College with a BA in Theater Arts Performance and Music. At SSC she choreographed and directed "Little Shop of Horrors" and "Dinner Wonderland". She has also choreographed the annual hip hop routine for SSC's "Human Action Theater". She taught dance and gymnastics at Elaine's Dance Studio in Everett, MA. Kerrin has performed in many shows locally and acted as dance captain. Most recently, she was seen as Chrissy in TLP's production of "Hair". Although her recent move to Colorado will take her away from the *Carousel* cast, she knows they will all shine!! Many thanks to Fish for this opportunity.

**Kristen Almechatt (Nettie Fowler)** is thrilled to be making her debut with the WFS as Nettie Fowler, and to be working with such a talented and fun cast and crew. Recent local credits include: Frau Schrader in *Sound of Music*, Belladova in *Phantom* and Grace Farrell in *Annie*. Thanks to Chris, Robert and Kerin for putting up with her inability to remember the months of the year (especially June), to her friends and colleagues who put up with her amazing ability to switch into "diva mode" at the snap of a finger, and to PGH, Gratzie di tutto! As always, thanks to Mom for making the trip!

## Who's Who...

**Andrew Cekala (Ensemble)** – Andrew, a 4th grader in the Field School, makes his Weston Friendly debut. He has appeared in the Huntington production of *All My*

*Sons* (Bert), the Underground Railway Theater production of *The Life of Galileo* (Andrea Sarti), the Reagle Players production of *Annie*, and *The Christmas Revels*. His numerous Watertown Children's Theatre appearances include *You're a Good Man, Charlie Brown* (Charlie Brown), *The Adventures of Mr. Toad* (Mr. Toad), *Charlie and the Chocolate Factory* (Mike Teevee), and *James and the Giant Peach* (Old Grasshopper). Andrew also appears in the Golden Ball Tavern documentary *Allegiance: The Legend of Isaac Jones*. Andrew enjoys swimming, skiing and playing his cello.

**Brian Dillaway (Enoch Jr.)** – This is Brian's second appearance with the Weston Friendly Society. He is looking forward to performing with his Grandpa Guy and Uncle Lance. He has totally enjoyed himself and made a lot of new friends.

**Guy Dillaway (Starkeeper)** – Guy has been involved with Weston Friendly productions since 1965 when he was volunteered into the cast of *Down to Earth* (an original Weston Friendly production) by a minister. Since then he has been a producer and set designer/builder many times. Guy won an EMACT DASH award for the set design of *Fiddler on the Roof* in 1999. His favorite roles include Alfred P. Doolittle in *My Fair Lady*, Heinzie in *The Pajama Game*, and King Sextimus in *Once Upon a Mattress*. In the real world, Guy is a Dentist in Weston.

**Lance Dillaway (Jigger)** – Since his first Weston Friendly show in 1977, Lance has enjoyed a variety of roles from orchestra, set construction, and front of house to singing and dancing. His favorite roles include Will Parker in *Oklahoma*, the Tin Man in *The Wizard of Oz*, Harry Beaton in *Brigadoon*, Sir Harry and King Sextimus in *Once Upon a Mattress*, D'Arque in *Beauty & the Beast*, and one of the Gangsters in *Kiss Me, Kate*. Lance extends his thanks to the directorial team, his wife, Beverly and daughters Becky and Molly.

**Brittany Duncan (Julie Jordan)** is delighted to be part of such a talented cast and creative team. When she's not on stage, Brittany works at the Isabella Stewart Gardner Museum and also serves as co-director of OperaHub, a company dedicated to creating accessible, engaging, and affordable opera productions. Recent musical theater

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and opera roles include Bastienne/Danielle (Mozart Remixed), Mary Malone (Zombies From the Beyond), Lily (The Secret Garden), Concepción (L'Heure Espagnole), Cinderella (Rogers & Hammerstein's Cinderella), and Rapunzel (Into the Woods). Thanks to her family and friends for their love and support.

**Mike Ericson (Ensemble)** – Mike is making his first appearance with the Weston Friendly Society. We welcome him aboard.

**Mary Finn (Mrs. Mullin)** is making her first appearance with the Weston Friendly Society. Favorite roles with other groups include Mrs. Lovett in Sweeney Todd, Queen Elizabeth in Richard III, and Kate Jerome in Brighton Beach Memoirs. Mary has appeared on stage in every Gilbert & Sullivan opera except The Pirates of Penzance.

**Caroline Fonseca (Arminy)** has had a lot of fun working on Carousel and hopes you like it too! Favorite past shows include Company (April), Oliver! (Nancy), The Pajama Game (Babe Williams), The Sound of Music (Liesl), and both times she was in West Side Story (once as a Shark, once as a Jet.) When not performing, Caroline serves as the Artistic Director for Moonstruck Theater Company in Worcester, and is very much looking forward to producing Moonstruck's July production of Urinetown. Thanks for coming and enjoy the show!

**Eric Grab (Bear & Carnival Boy)** – Eric is a visual artist and musician living and working in New Bedford, MA.

**Joshua L. Hamilton (Policeman)** –Carousel is Joshua's first appearance with the Weston Friendly Society. He also is assisting with costumes.

**Emily Arielle Jones - (Snow Child)** - Emily is 5 years old and will be attending Kindergarten at The Curran Early Childhood Center in Dedham this Fall. She currently takes Ballet and Tap at Dance Explosion. This is Emily's first musical production and she is glad to be performing with her mom Julie and twin sister Katie. Emily likes playing with her My Little Ponies.

**Kaitlyn Brooke Jones - (Snow Child)** - Katie is 5 years old and will be attending Kindergarten at The Curran Early Childhood

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Center in Dedham this Fall. She currently takes Ballet and Tap at Dance Explosion. This is Katie's first musical production and she is happy to be sharing the stage with her twin sister Emily and her mom Julie. Katie wants to be a dancer when she grows up.

**Julie Lisa Jones (Ensemble)** - Julie is pleased to be appearing in her second Weston Friendly Production. Favorite shows include Anne of Green Gables (Lucilla) at Weston Friendly, Side Show (Snake Lady) at AFD, Rags (Rosa/Ophelia), Annie (Mrs. Pugh/Francis Perkins) at Turtle Lane and The Mystery of Edwin Drood (Isabel) at The Footlight Club. Julie thanks her husband Bill and her twin 5 year olds Emily and Katie for being so supportive!

**Sharon Kivnik (Ensemble)** is thrilled that this is her third show with WFS where you last saw her as Mrs. Darylrumple (Brigadoon) and Rachel Lynde (Anne of Green Gables). Some of her recent roles include Sara Goode (The Sisters Rosensweig), Aunt Abby (Arsenic and Old Lace), Doris (The Cemetery Club), and Mrs. Higgins (My Fair Lady) as well as Evita and Titanic. She has contributed to many shows as Costume Designer and won an EMACT DASH award for The Women and nominations for Anne of a Thousand Days and Titanic. She wishes to thank her husband, Alan, who puts up with instant dinners, many nights home alone, and a wife who either talks to herself in an effort to learn lines or breaks out in song and dance at odd times.

**Richard Leonhardt (Captain):** Dick is pleased to be back for his 13th show with the Weston Friendly Society. He has also performed with groups in Wellesley, Wakefield, Belmont and Arlington. Among the roles he has had are Mr. Lundie in Brigadoon, the King in Cinderella, General Howell in Kiss Me Kate, Grandpa in Meet Me in St. Louis, Uncle Henry/Guard at the gate of Oz in the Wizard of Oz, Andrew Carnes in Oklahoma, and Jacob in Joseph and the Amazing Technicolor Dream Coat.. Dick is retired from both the Navy and HP. He lives in Concord with his wife, Mary. They have three children and four grandchildren.

**Bevie Lord (1st Heavenly Friend)** is a retired foreign language teacher from Foxborough High School where she also created both French and Spanish Exchanges and directed musicals. Presently she is on the Foxborough School Committee, is a board member of NETC

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(New England Theatre Conference), adjudicates plays and musicals for the Moss Hart Award, and is the Region 1 (New England) Representative to AACT (American Association of Community Theatre). She has performed with and volunteers for Bay Colony Productions at the Orpheum Theatre in Foxborough. As a committee member of the Public Action for the Arts, she has helped fundraise for arts and education for children. Bevie is delighted to be a member of the cast of CAROUSEL, her 13th Friendly musical with her all time favorite being "Ben Franklin in Paris". Of the many roles she has play, her favorite is being "Mum" to her son, Bill, who is serving his country as an 82nd Airborne Ranger in Afghanistan along with his beautiful wife, 1Lt Sarah Lord, an 82nd Airborne nurse, also serving in Afghanistan.

**Sam Marchiony (Ensemble)** is 14 years old and a native of Weston, where she's in her last year at Weston Middle School. She's shed quite a bit of "weight" since her last Friendly Society show, where she played a "enormously pregnant" Prissy Andrews in Anne of Green Gables. In addition to the Friendly Society, Sam participates in her school's drama club and Weston Drama Workshop productions. The performing arts and her love of literature are the driving forces in her life, and she has aspirations to play Christine Daae in The Phantom of the Opera, Eliza Doolittle in My Fair Lady, Mother in Ragtime, and to publish her novel-in-progress: The Koronis Ledger: Selena: Writ In Stone. She'd like to dedicate this performance to her family, and to her "Angels of Music," Maddie and Lexi.

**James Murphy (Billy Bigelow)** This is James' first show with Weston. He is honored to be playing such a classic role. Previous roles include Georg in She Loves Me, Beast in Beauty and the Beast, Joseph in Joseph...DreamCoat. With a Bach. of Music in Vocal Performance from The Boston Conservatory, James is the Music Teacher for the after school program in Wellesley. He also is the voice teacher for Broadway Bound Dance Center. He would like to thank his fiancee Sarah and parents for their love and support.

**Kristen Nagle (Ensemble)** is extremely excited to be making her Weston Friendly Society debut playing the role of Carrie! Kristen lives in Wellesley, MA and has enjoyed singing, dancing, and acting

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for as long as she can remember. She graduated from Stonehill College in 2008 and now works for an advertising agency in Boston. Kristen has performed in over twenty shows with her favorite past roles including, Evelyn Nesbit (Ragtime), Elvira (Blithe Spirit), Sally Haines (Tribute), Woman 2 (Songs for a New World), Heil-Lo/Dancer (The Producers), Miss Jones (How to Succeed in Business...), and Glinda (The Wiz). Thank you to Bobby and her family and friends for their love and support and thank you to the Cast and Crew for making this such a wonderful experience!

**Nicole Palumbo (Ensemble)** – Nicole is delighted to be in her fifth Weston Friendly production after appearing in Anne of Green Gables as Mrs. Barry, Brigadoon as Jane Ashton, Beauty and the Beast as a silly girl, and The King and I as a royal dancer and wife. Other favorite roles include Aunt Eller in Wakefield Repertory's recent production of Oklahoma and Elaine Harper in Arsenic and Old Lace with the Mystic Players. By day, Nicole is a sixth grade English Language Arts teacher in Waltham who loves reading, dancing and Warwick.

**Nadine Richardson (Ensemble)** A 5th grader at Wellesley's Upham School, Nadine studies dance and voice (with James Murphy!) at Broadway Bound Dance Center in Natick. Past roles in BBDC's productions include Thing 1 in Seussical, Speaking Munchkin, Winkie and Crow in The Wiz, and March Hare and Rock Lobster in Alice in Wonderland, Jr. and various roles in their Nuts & Bolts version of The Nutcracker. Nadine has also appeared in ensemble roles in community theater productions, including The Music Man (Temple Beth Shalom), Once on This Island and The Pajama Game (Newton Country Players) and Joseph and the Amazing Technicolor Dreamcoat (Weston Friendly). Thank you to everyone who got me here!

**Melissa Sheffield (Louise)** – This is Melissa's first appearance with the Weston Friendly Society but her third time in Carousel. She is getting her Master's in Theater Ed. from Emerson College and has her Bachelor's in Music Ed. from Hofstra University. Other credits include Gertrude in Seussical, Maria in the Sound of Music and Louisa in Fantasticks.

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**Allan Singer (2<sup>nd</sup> Policeman)** is very excited to be performing in the ensemble cast of *Carousel*. His first experience performing with the Weston Friendly

Society was as Ruben in *Joseph & The Amazing Technicolor Dreamcoat*. Allan has also performed at the Weston Musicfest for 6 years, creating vocal musical sketches with a quartet of local performers. He studied piano at the Hartt School of Music in Hartford, CT. Allan works as a psychotherapist in private practice in Back Bay and is a published author who has lectured and offered personal growth workshops both nationally and internationally. He lives in Weston with his life partner, Emil. In his spare time, he likes to laugh, whenever possible.

**Randi Stern (Ensemble)** - This is Randi's first show with the Weston Friendly Society and she is very excited to be part of the production. She has performed in *Fiddler on the Roof* with the Temple Shir Tikva Players and sings with the Temple Choir. Randi wants to thank her husband Carl for his support and encouragement and her children Ryan and Haylee for their inspiration.

**Doug Stiles (Mr. Bascome)** – A veteran of Friendly shows since 1983, Doug brings experience with his vocal background and college theater work. A graduate of BB+N where he was a Russian chorus soloist and Williams College where he enjoyed his role in the Williams Ephlats, the Choral Society, and a barbershop quartet. Doug also was fortunate to participate in several of classmate William Finn's musicals while there. He also recently celebrated the induction of his college coach into the NCAA college football hall of fame. Doug is a registered architect in the Commonwealth and specializes in the restoration and preservation of antique homes as well as land development. He was trained at Columbia University Graduate School of Architecture and Historic Preservation, where he studied with Robert A.M. Stern, and at the University of Paris, Sorbonne, from which he holds masters degrees. He wishes to remember his mother and his partner Helen, who are watching tonight, his daughter Nealy and son Andrew, and his father, whose example of discipline, constancy and dedication to excellence and honor have provided his opportunities to excel.

## Who's Who...

**Melody Tang (Ensemble)** is appearing in her second production with Weston Friendly Society. She is happy and excited to be included in this production of Carousel. She has also been in the ensemble for Hello Dolly (The Footlight Club), Joseph and the Amazing Technicolor Dreamcoat (Weston Friendly Society), Beauty and the Beast (Needham), and Fiddler on the Roof (UMass Dartmouth Theater). Currently, Melody enjoys working as a Scientist at the West Roxbury VA Medical Center. She would like to thank friends and family for all their support through this very busy year.

**Susan Mills (Ensemble)** is making her debut with the Friendly Society. "Carousel" has been her favorite musical since childhood, so being part of it has been a joy. She has been singing all her life, and has sung with the Wellesley Choral Society for a decade. In the past few years, she has traveled to Italy with Ars & Amici, performing early music in Italian churches and cathedrals, and has also been to England and South Africa with the Yale Alumni Chorus. When not singing, she works part-time and practices her calligraphy.



**"Break a Leg, Cast of Carousel!"**

## Message from the President

Welcome to the Friendly's production of Rogers & Hammerstein's **Carousel**, the final show of our 125<sup>th</sup> season. We are pleased to welcome Robert Grady in his directorial debut with the Friendly. We also welcome back Chris Roppola as Music Director. Chris was our accompanist for our 125<sup>th</sup> Gala in January.

There was such anticipation of our 125<sup>th</sup> Anniversary Season that it is hard to believe that it is already concluding and we are headed for our 126<sup>th</sup>! Putting together such an important season took a lot of hard work and commitment from many people, all of whom are volunteers. I would like to take this opportunity to thank the Friendly Board of Directors, Staff and volunteers who helped to select the shows and staff, plan the Gala, make costumes, build sets, manage publicity, sell tickets, coordinate ushers and concessions, lay-out the program, solicit ads and much more. Since I cannot reward all of these wonderful volunteers with money, I choose to reward them with my sincere thanks and praise for the jobs that they do. This is truly the meaning of community theatre.

The Friendly continues to fulfill our mission of donating money from our productions to local charitable causes. This season's beneficiaries include the Weston Cub Scout Pack 222 (a Cub Scout Pack for boys with special needs in Weston and the surrounding towns), The Evangeline & John Condakes and The John Barclay Memorial Scholarships that support the Weston Drama Workshop, and The WFS Drama Awards presented annually to two graduating seniors from Weston High School. I encourage you to be generous in your purchase of concessions during intermission as those proceeds help to fund the donations that we make.

I encourage anyone who would like to expand their participation with the Friendly beyond being a patron to get involved! Whether it is on stage or behind the scenes, volunteers are the life blood of the organization and we would love to have you. Get in touch with us through our website at [www.westonfriendly.org](http://www.westonfriendly.org).

If this is your first time at a Friendly show, welcome and we hope you will return for future productions. If you are a Friendly regular, thank you for your ongoing support of affordable community theater in the Greater Boston area. Thank you so much for spending some time with us today. Sit back, relax and enjoy the show. *Betsy Soulé*

# The Weston Friendly Society of the Performing Arts, Inc.

2010-2011 Season

**Fall Show: To be announced.**

Auditions: September 7 & 8. Callbacks September 9

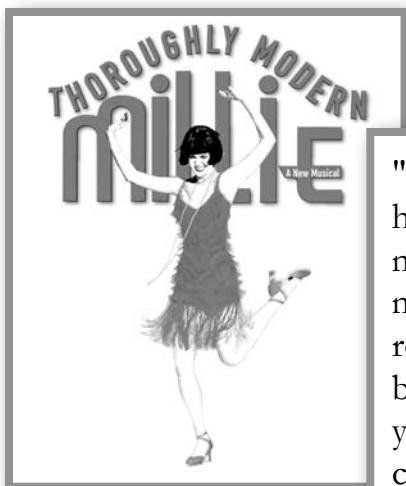
Performances: November 27 & 28; December 4 & 5, 2010

**Spring Production: Thoroughly Modern Millie**

Book by Richard Henry Morris

Music by Jeanine Tesori

New Lyrics by Dick Scanlan



"Hold your breath because here comes thoroughly modern Millie in a magical mythical musical set in the roaring twenties when bobbing your hair and rolling your stockings was considered daring. Millie even colors her lips!"

For more information, please visit our website at  
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# Weston Drama Workshop

2010 Summer Season ~ 48th Anniversary

Auditions begin May 19th.  
Rehearsals: June and July  
Performances: July 15 - July 24

Regis College Fine Arts Center in Weston

For more information contact  
Sue Ryan at 781-893-1896 or [www.westondramaworkshop.org](http://www.westondramaworkshop.org)

