

Sound of Music, Fall 2022 Audition Information

Name: _____

Address: _____ Town: _____ Zip: _____

Home Phone: _____ Work Phone: _____ Cell: _____

Email Address: _____

Where did you hear about the auditions? _____

Do you have family members auditioning? If yes, please list: _____

Part(s) trying out for: _____

Would you be willing to accept ensemble? Yes / No Are you trying out only for chorus? Yes / No

If you are not cast, would you be interested in working on another aspect of production?

If yes, what: _____

As part of our volunteer policy, you (or a parent of a child) will be expected to help with one of the following committees. Please circle areas of interest:

Sets

Props

Costumes

Fundraising

Lighting

Publicity

Ticket Sales

Selling Program Ads

Voice Part: _____

Please list any dance experience that you have:

Please include a brief overview of recent theatre/stage experience: (feel free to use the back or attach a resume/headshot).

Audition Information

Production Fee/Membership

Membership in the Weston Friendly Society is open to all adults age 18 and over. If you are cast, you are required to become a [member of Weston Friendly Society](#) at the Performer level or higher. These funds help to cover the cost of costume rentals and other related expenses. If this poses a financial hardship for you, please contact Board President, Rick Grenier at president@westonfriendly.org.

Script Deposit

Scripts and musical scores are the property of the royalty company and must be returned in excellent condition. Please mark notes lightly in pencil. If you are cast and require a script, you will be required to provide the producers with a check deposit of **\$30** to cover the cost of the script. This check will be held until the script is returned, at which time it will be returned to you.

Casting Policy

Weston Friendly Society of the Performing Arts is dedicated to finding the most respectful, talented, team-oriented, caring and dedicated individuals to cast in its shows. Casting is independent of race, gender, age and creed where such things make no difference to the story being told.

Casting Notification

The Artistic Director and Producer(s) will work to contact ALL who auditioned whether cast in this production or not by the email provided above. Please make sure to add westonfriendlysociety@gmail.com to your trusted senders.

Rehearsal Schedule

The first rehearsal is currently scheduled for September 18th, 2022. All rehearsals, unless otherwise indicated, are held at the Weston Town Hall. The weekly rehearsals are Tuesday and Thursday evenings from 7pm to 10:30pm and Sunday afternoons from 12pm to 5pm. Please be prompt. Please note any major conflicts on your conflict sheet below, as no new conflicts will be considered.

Performance Dates

Performances will be December 3rd, 9th and 10th at the Weston Town Hall (with two shows on the opening Saturday). Technical and dress rehearsals during production week may run later than 10:00pm, so please plan accordingly. All cast members are expected to help clean up, strike sets and organize costumes on December 10th.

Cast Participation

Each adult cast member will be required to give TWO hours towards other aspects of the production (painting sets, altering costumes, putting up show posters advertising the show, and/or selling tickets.) Sign-Ups will be available early on in the rehearsal process and the producers will be in touch with each cast member to find out how you would like to help.

Parents of Children

Parents of children cast in the show will be required to attend rehearsals and performances to help supervise. There will be at least one parent backstage at every show and rehearsal in which the children are called.

If you have any other questions, not answered on this sheet, please approach one of the board members or producers. Thank you again for your interest and best of luck at auditions!

Conflict Calendar: TECH WEEK REHEARSALS ARE MANDATORY. If conflicts are listed for Tech week or any performance dates, you will NOT be considered for a LEAD role. **Please fill out the calendar**. Except in the case of illness or emergency, every cast member will be expected to arrive **ON TIME** for every rehearsal they are called for (unless they have told us about a prior conflict).

Days and Times	AVAILABLE	NOT AVAILABLE	NOTES (such as leaving early or arriving late)
Sun, Sept. 18 from 12-5 pm			
Tues, Sept. 20 from 7-10pm			
Thurs, Sept. 22 from 7-10pm			
Sun, Sept. 25 from 12-5 pm			
Tues, Sept. 27 from 7-10pm			
Thurs, Sept. 29 from 7-10pm			
Sun, Oct. 2 from 12-5 pm			
Tues, Oct. 4 from 7-10pm			
Sun, Oct. 9 from 12-5 pm			
Tues, Oct. 11 from 7-10pm			
Thurs, Oct. 13 from 7-10pm			
Sun, Oct. 16 from 12-5 pm			
Tues, Oct. 18 from 7-10pm			
Thurs, Oct. 20 from 7-10pm			
Sun, Oct. 23 from 12-5 pm			
Tues, Oct. 25 from 7-10pm			
Thurs, Oct. 27 from 7-10pm			
Sun, Oct. 30 from 12-5 pm			
Tues, Nov. 1 from 7-10pm			
Thurs, Nov. 3 from 7-10pm			
Sun, Nov. 6 from 12-5 pm			
Tues, Nov. 8 from 7-10pm			
Thurs, Nov. 10 from 7-10pm			

Sun, Nov. 13 from 12-5 pm			
Tues, Nov. 15 from 7-10pm			
Thurs, Nov. 17 from 7-10pm			
Sun, Nov. 20 from 12-5 pm			
Tues, Nov. 22 from 7-10pm			
Thurs, Nov. 24 from 7-10pm			
Sat, Nov. 26 from 12-5 pm			
Sun, Nov. 27 from 12-5 pm			
Mon, Nov 28 from 7-11pm			
Tues, Nov. 29 from 7-11pm			
Wed, Nov. 30 from 7-11pm			
Thurs, Dec. 1 from 7-11pm			
Fri, Dec. 2 from 7-11pm			

I have honestly declared my conflicts, have read the information, and agree to the terms:

Signature (Parent if minor)

Date